



# CARMEN

## SHOWCHOIR SCORING

### Music

#### **Tone & Technique**

*Demonstration of support, release of tension, tone quality, and other techniques associated with trained singing*

#### **Intonation**

*Choir is in tune when singing in unison and in parts*

#### **Balance & Clarity**

*Relative volume of voice parts and individuals is well proportioned, unobtrusive, and is perceptible throughout venue, achieved by combination of tone, intensity, and articulation*

#### **Blend**

*Unification of vowels and tone quality are achieved with placement and conformity*

#### **Dynamics**

*Dynamic contrast is appropriate and used with control*

#### **Diction**

*Lyrics are understood; consonants and vowels are natural and appropriate*

#### **Rhythm & Precision**

*Choir demonstrates rhythmic integrity, synchronized onsets, and uniform releases*

#### **Musicality & Interpretation**

*Elements of phrasing, sensitivity, and nuance are present*

#### **Stylistic Authenticity**

*Ensemble uses distinctive sounds according to song genre choice*

#### **Consistency**

*Unification and conformity of good vocal technique is maintained throughout performance*

#### **Difficulty**

*Level of skill and work needed to successfully perform music*

#### **Innovation**

*Materials pertaining to Music are creative, effective, and original*

#### **Accompaniment**

*Accompaniment facilitates and enhances all aspects of Music*

**LARGE AND ADVANCED DIVISIONS**